



# WALTZ TIME

By Julie and Bert Passerello, Long Beach, California

**Record:** "Waltz Time," Sets in Order 3009.

**Position:** Open, facing LOD.

**Footwork:** Opposite, directions are for M.

## Measures

## Introduction

**1-4 Step, Point, —; Cross, 2, 3; Step, Point, —; Cross Back, 2, 3;**  
Step fwd L, point R fwd with slight bow. Change sides with 3 steps R, L, R, W going under her L and M's R arm to end facing RLOD in open pos. Repeat step, point; and cross, to end facing LOD in pos, hands held at shoulder height, forearms almost touching.

### A

**1-4 Step, Swing, —; Forward, Touch, —; Back, Swing, —; Back, Touch, —;**  
Step fwd L, swing R fwd. Swinging joined hands fwd to slight back to back pos, step fwd R, touch L by R. Step back on L, swing R fwd. Step back R, touch L by R and swing joined hands back into closed pos, M pivoting  $\frac{1}{8}$  R face ready to start waltz back on L ft.

**5-8 Waltz; Waltz; Waltz; Waltz;**  
4 CW waltzes for 2 full turns moving in LOD. End in open pos facing LOD.

### B

**9-12 Step, Swing, —; Back, Face, Step; Banjo, Swing, —; Back, 2, 3;**  
Step fwd L swing R fwd. Step back on R, pivoting in to face partner and stepping L, R in place. Step fwd L into banjo butterfly pos (both arms extended to side), swing R fwd. Step back R, pivoting out to open pos, step L by R, R in place.

**13-16 Pivot Back-to-Back; Pivot Face-to-Face; Back-to-Back; Face-to-Face;**  
Swing joined hands fwd, step L in LOD pivoting on L to a back-to-back pos, point R to side in LOD. Drop hands, step R in LOD pivoting  $\frac{1}{2}$  L to face partner, rejoin inside hands and point L to side in LOD. Repeat.

### C

**17-20 Bow Apart, —; Step, Touch, Together; Waltz Balance Left; Waltz Balance Right;**  
With M's back to center, 1 short step back on L and bow (W steps back R twd wall, both hands holding skirt). Step fwd R, touch L to R and take closed pos. Step to side on L, slightly in back on R, in place on L. Repeat waltz balance to R, on last step, pivoting  $\frac{1}{8}$  R ready to start waltz back on L.

**21-24 Waltz; Waltz; Waltz; Waltz;**  
4 CW waltzes making  $1\frac{3}{4}$  turns to end M facing LOD.

### D

**25-28 Waltz Fwd; 2; Twirl a Half; Twirl a Half; Twirl Back, Touch, —;**  
2 fwd waltzes in closed pos, M going fwd in LOD. Then M steps fwd L, touches R by L (W steps back on R and pivots on R making  $\frac{1}{2}$  R face turn to face LOD and stop, touching L by R). M steps back R, touches L by R (W steps back L and pivots L making  $\frac{1}{2}$  turn to face M again and touches R by L). M's L, W's R hands joined on twirl.

**29-32 Waltz Forward; 2; Twirl a Half; Twirl Back and Open;**  
Repeat meas. 25-28. Maneuver to open pos on last count.

Dance thru 3 times in all, change hands to M's R, W's L, bow and curtsy.